



J A N D U T O I T

DOCUMENTARY PHOTOGRAPHER & CAMERAMAN

Jan is an experienced photographer and documentary cameraman who completed his Masters Degree in Documentary Arts at the University of Cape Town.

Over the last 20 years he has worked in more than 50 countries for broadcasters such as National Geographic, Discovery Channel, Animal Planet, History Channel, the BBC, TF1, ESPN and Al Jazeera, amongst many others.

He is also an accomplished 'behind-the-scenes' video cameraman with more than 15 productions under his belt. Most notable recent EPK work was for Black Sails (3 Seasons), Resident Evil 6, The Dark Tower and his latest being Maze Runner: The Death Cure which is due for release in January 2018.

Jan shoots only on the latest technology available.

www.africanphoto.co.za

JAN DU TOIT

Documentary Photographer & Cameraman

Independent contractor to African Photographic CC t/a African Photo Productions
2018 - present

Based in Cape Town, South Africa

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SOCIAL MEDIA

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REFEREES

Dezi Rorich - Publicist, Metalmoon Productions

Michael Umble - Independent Feature Film Publicist

Lynn Child - TV Producer, Brideside Television

Joe Alblas - African Photo Productions

Heather Taylor-Waldron - Producer, The Divas

Sandra Murray - Creative Content Producer, Los Angeles.

Annette Lake - Senior Manager, Creative Services at Starz, LLC



AFRICAN PHOTO
PRODUCTIONS

Summary of qualifications

University of Cape Town, South Africa, 2016 Masters Degree in Documentary Arts (Graduating in December 2017)

Technikon Pretoria (now Tshwane University of Technology), South Africa,

1. 1993 National Higher Diploma in Film Production - CUM LAUDE.
2. 1989 National Diploma in Film and Video Technology,
3. 1983 National Diploma in Graphic Design,

Grey College, Bloemfontein, South Africa,

1979 National Senior Certificate (Matric)

Professional experience

Technikon Pretoria, Cinema and Television School, South Africa

Lecturer in the following subjects from 1989 to 2001.

- Film Science I. (Properties of light and optics.)
- Production Practice I, II, III and IV. (Film and video camera work and lighting.)
- Practical Productions I, II, III and IV. (Production of video and film programs.)

Part time lecturer in cinematography and lighting at The Open Window Art Academy, Boston City Campus, Vega School of Advertising and University of Witwatersrand. 2001 to 2005. I developed a new curriculum for The Open Window Art Academy during this time.

Major body of commercial work

Full-time and freelance work contributing to the following programs:

A. Shot on film:

1. 2009, wildlife specialist cameraman, Toyota Fortuner 'Buddy' commercial featuring African Wild Dogs. (1 x 30 seconds, 35mm)
2. 2007, wildlife cameraman for a series of commercials starring Kate Hudson for WildAid. (3 x 30 seconds, 35mm)
3. 2001, second unit cameraman and first camera assistant for the one-hour wildlife special, The Story of an African Wild Dog. This is for the BBC's Natural World strand of programs. (filmed on super 16mm)
4. 2001, cameraman for a sequence in the BBC's Grasslands episode of the Wild Africa series.
5. 1998, director and cameraman of a pilot film about meerkats for National Geographic Television. (filmed on super 16mm)
6. 1997, lighting director on the Thulane music video for SABC 2. (3 minutes, filmed on super 16mm)
7. 1994, clapper loader on commercial filmed in South Africa for release in Greece. (30 seconds, filmed on 35mm)
8. 1992, Director of photography of a University of Pretoria Buddy (anti drink and drive) commercial for cinema release. (1 minute, filmed on 35mm)
9. 1989, Walvis Bay Municipality, Namibia – Producer, director, cameraman, scripting and editing of a corporate film. (10 minutes, filmed on 16mm)
10. 1988, art director on the feature film, A Fire in Africa, directed by Gerhard Uys. (70 minutes, filmed on 16mm)
11. 1987 – 1989, assistant editor and sound technician on various 50/50, SABC and corporate programs while working as a student at Provision (filmed on 16mm)



B. Shot on video:

Most recent work:

1. 2017, EPK cameraman, Deutschland 86, TV series for UFA Fiction and Two Oceans Production. (4K)
2. 2017, DP, Anglo American Corporation Centenary Celebration, The Divas. (4K)
3. 2017, EPK cameraman, Deep Blue Sea 2, Film Afrika. (4K)
4. 2017, EPK cameraman, Maze Runner, The Death Cure, 20th Century Fox. (4K)
5. 2017, DP, Afrikaans Short film, Potyster Swys Nie, (4K)
6. 2016, EPK cameraman, 24 Hours to Live, Fundamental Films and Thunder Road Pictures. (XDCAM MPEG 422)
7. 2016, EPK cameraman, Origins, National Geographic Television. (XDCAM MPEG 422)
8. 2016, EPK cameraman, The Dark Tower, Columbia Pictures and Blue Collar Productions. (XDCAM MPEG HD422)
9. 2016, EPK cameraman, Cinderella, Disney (XDCAM MPEG HD422)
10. 2016, Behind the Scenes cameraman for Black Sails Season 4 TV series, Starz Entertainment (XDCAM MPEG HD422)
11. 2015, Cameraman, Sony Pictures. Resident Evil 6 EPK. (XDCAM)
12. 2015, Photographer, TOMS and National Geographic. Dereck and Beverly Joubert Big Cats Initiative.
13. 2015, ENG Cameraman, I'm a celebrity – get me out of here; Australia. (XDCAM)
14. 2014, DP Fear Factor, India. (XDCAM MPEG HD422)
15. 2014, Cameraman, various inserts for the series Innovate Africa on Al Jazeera. Filmed in Kenya, Rwanda, South Africa, Ghana and Togo. (XDCAM MPEG HD422)
16. 2014, Cameraman on the reality series Dare 2 Dance for India. (XDCAM MPEG 422)
17. 2014, DP on Pawn Stars SA, produced by Rapid Blue for History Channel. (XDCAM MPEG HD422)
18. 2014, Behind the Scenes cameraman for Black Sails Season 2 TV series, Starz Entertainment and Film Afrika. (XDCAM MPEG HD422)
19. 2013, Cameraman on various documentaries for Ayen Al Shaheen Films, Qatar. (XDCAM)
20. 2013, Behind the Scenes cameraman for Black Sails Season 1 TV series, Starz Entertainment and Film Afrika. (XDCAM EX)
21. 2012, Lighting cameraman. EPK and documentary series about the feature film Long Walk to Freedom. Video Vision Entertainment and Film Afrika. (XDCAM Sony EX3)
22. 2011, Principal lighting cameraman for National Geographic series Cruise Ship Diaries 2. Brideside Television. (XDCAM Sony EX3)
23. 2011, lighting cameraman for the SABC reality series Fortuinsoekers (Fortune Seekers) 10 x 30 minutes (Panasonic DVCPRO HD)
24. 2010, DP various corporate videos for Burnstone Gold Mine, Exxaro, The Saxon Hotel, ESKOM, The Nelson Mandela Foundation, SEXPO and NuMetro Cinemas.
25. 2010, DP travel series, Discover Lesotho, for MNET Africa Magic. (HDV)
26. 2010, DP 29 part crime series, Solving It, for SABC TV. (Sony XDCAM EX1) Nominated for Best Cinematography SAFTA Award for this series.
27. 2010, lighting cameraman for the EPK of Marc Foster's film Machine Gun Preacher (DVCPRO HD)
28. 2010, DP for a SABC documentary about water. Tin Rage TV (XDCAM Sony EX1)
29. 2010, cameraman for an ESPN special on athlete Caster Semenya. (DVCPRO HD)
30. 2010, lighting cameraman for the EPK of A Million Colours (XDCAM Sony EX1)



31. 2010, lighting cameraman for National Geographic series Mega Engineering about the construction of the 2010 Soccer World Cup stadia. (XDCAM Sony EX 3)
32. 2010, lighting cameraman for National Geographic series The Lion Ranger (HDCAM Sony 750)
33. 2009, DP for MNet Supersport program of the SA Aerobatics Championship (Sony EX1)
34. 2009, lighting cameraman for Richard Schickel's documentary, The World According to Eastwood. (DVCPRO HD)
35. 2009, lighting cameraman for the EPK of Clint Eastwood's film Invictus (DVCPRO HD)
36. 2009, DP and field director of a one hour National Geographic documentary, Secret creatures of the mangroves. (DVCPRO HD)
37. 2009, lighting cameraman for the EPK of a Sony Pictures feature film, The Natalee Holloway Story. (DVCPRO HD)
38. 2008, lighting cameraman for various MNet Studio 53 programs shot in Zambia, Namibia, Cameroon, Liberia, Sudan and South Africa.
39. 2008, lighting cameraman for various MNet Carte Blanche investigative journalism programs.
40. 2008, DP for various Science and Religion documentaries, Tin Rage Productions.
41. 2008, DP for World Vision program starring British actress Thandi Newton in Mali, West Africa. (HDV)
42. 2007, lighting cameraman for the NBA program about Congolese basketball legend Dikembe Mutombo. Shot on location in the DRC on DVCPRO HD.
43. 2007, lighting cameraman for various news items for Al Jazeera, CNN and EuroNews.
44. 2007, DP for the Oprah Winfrey Show programs starring Charlize Theron in South Africa. (DVCPRO HD)
45. 2007 - 2010, DP for the SABC3 crime series – Solving It. (XDCAM)
46. 2007, lighting cameraman for a SABC2 reality series – Fashion Your Future.
47. 2007, lighting cameraman for a National Geographic series pilot program. Icon Films ,Bristol (HDCAM Sony 750P)
48. 2006 – 2007, lighting cameraman for a National Geographic documentary about the world's largest passenger liner. Miami. (Shot on DVCPRO HD)
49. 2006, cameraman for an Italian commercial of ESSO petroleum. (HDCAM, Sony 750P)
50. 2006, cameraman for The Oprah Winfrey Academy for Girls Documentary.
51. 2006, cameraman for an RTL, Germany, documentary.and Riddles of the Dead.)
52. 2006, EPK lighting cameraman for feature film 10 000 BC directed by Roland Emmerich. Shot on HDCAM (Sony 750P and F900 Cine Alta).
53. 2006, DP for Hollard Insurance corporate videos.
54. 2006, lighting cameraman for various Top Billing magazine programs.
55. 2006, lighting cameraman for Making Of: White Lion. A feature film produced by Chop Productions.
56. 2006, EPK lighting cameraman / director on the SA and Canadian series Jozi H.
57. 2006, lighting cameraman for various Carte Blanche programs shot in South Africa, Afghanistan, Holland and Spain.
58. 2005, lighting cameraman for the German RTL program Galileo, documentaries on deep level gold mining, avocado, pineapple, macadamia and tomato production.
59. 2005, DP for various television infomercials in South Africa.
60. 2005, lighting cameraman for international one hour wildlife documentary Wild Squadron. Shot on Varicam HD
61. 2005, lighting cameraman for various Carte Blanche and Kyknet program inserts.



62. 2005, lighting cameraman – interview with De Beers' Mrs. Oppenheimer about the Kalahari San.
63. 2005, lighting cameraman for MNet reality series Show me the Mommy (13 episodes).
64. 2004, lighting cameraman for various inserts on RTPi channel, Portugal.
65. 2004, lighting cameraman for various television commercials in South Africa.
66. 2004, lighting cameraman for various Carte Blanche and Kyknet program inserts.
67. 2004, DP for a series of social responsibility programs for De Beers.
68. 2004, *lighting cameraman* for two National Geographic Television programs. The World's deepest mine for the Mega Structures series and The Incorruptables. (2 x 53 minutes) Filmed in South Africa, Italy and France. (Betacam SP)
69. 2003, lighting cameraman for three episodes of the Animal Planet series Growing Up Wild.
70. 2003, DP for a pilot tourism program for Germany's SAT 1 channel.
71. 2003, lighting cameraman for various Carte Blanche and Kyknet program inserts.
72. 2002, lighting cameraman on SABC 2 reality program series Looks 2 Live By.
73. 2002, cameraman for Suzette Colyn Productions' series of corporate programs for Mozal (Mozambique Aluminium).
74. 2002, lighting cameraman for E TV's Craze youth program. (2 x inserts)
75. 2002, lighting cameraman for Termite Art Productions' program on game capture. Pilanesberg Game Reserve.
76. 2002, director / cameraman of the Kalahari Bushmen sequence for HIT Entertainment program on Neolithic people, called Stonehenge Revisited.
77. 2002, lighting cameraman for various MNet Carte Blanche investigative journalism programs. (10 x 20 minutes)
78. 2001, DP for the pilot episode of E-TV's horror series Uncle Paul's Untold Tales. (1 x 30 minutes)
79. 2000, cameraman for one episode of Dallas based Zambezi Productions. This episode focused on interaction between man and lions and was sold to National Geographic Channel. (1 x 1 hour)
80. 2008, lighting cameraman for an ESPN special on Oscar Pistorius the disabled athlete who wanted to compete with regular athletes in the Beijing Olympics. (DVCPRO HD)
81. 2000, cameraman on the blue-chip television series Big Game. This is a French (TF1)– American co-production shot on Digital Betacam. (13 x 30 minutes)
82. 1999 – 2000, DP for various Twilight Advertising Agency commercials. (9 x 30 seconds)
- 2000, DP and director for Billy Graham Ministries project Amsterdam 2000 shot in Kenya, Uganda and Tanzania.
83. 1998 – 1999, co-producer and cameraman of a program for the Unapix series Fit for the Wild. (30 minutes)
84. 1998 – 1999, cameraman on various programs in the Unapix series Fit for the Wild. (Bought by Animal Planet)
85. 1998 – 1999, M-Net TV, lighting cameraman on various Carte Blanche programs. SABC TV lighting cameraman on various Options programs. Lighting cameraman on various international programs like ABC's Nightline with Ted Koppel. D.O.P. for a television commercial for Keur magazine. SABC TV cameraman on various Mabaleng sports programs.
86. 1997, cameraman for wildlife sequences of Mala Mala Game Reserve (judged Best hotel in the world 1997) corporate video. (60 minutes)
87. 1997, M-Net TV (Getaway Explorer - prime time travel program) Directed three inserts. (Waterberg, Touch Stone Ranch and Le Coco Beach Mauritius) (3 x 30 minutes)



88. 1996 – 1997, National TV broadcaster SABC (Inside Info – current events youth program) Cameraman on various programs. Almost all of these programs involved interviews with role models like Magic Johnson. (15 x 30 minutes)
89. 1996, producer, director and cameraman on a 23 part, Human Resource training series for Telkom (South African telecommunications company). (23 x 30 minutes)
90. 1996, National TV broadcaster SABC (TV licenses) lighting cameraman for 8 prime time TV commercials. These commercials were in the form of an interview with famous South Africans that stressed the importance of paying your TV license.
91. 1995, wildlife specialist cameraman for a pilot film of conservationist Ian Player's The Rhino Saga. (60 minutes)
92. 1995, M-Net TV (Carte Blanche - prime time current events program) insert. Produced and filmed wildlife insert, The Birth of an African Wild Dog. (10 minutes)
93. 1994, Lighting cameraman on 3 TV commercials for Rapport Sunday newspaper (3 x 30 seconds)
94. 1994, lighting cameraman on various corporate videos for Denel (South African arms manufacturer), Golden Products (direct marketing company), Telkom, Tshukudu Lodge etc. (20 x 30 minutes each)
95. 1993, M-Net TV (Carte Blanche – prime time investigative journalism program) Sound technician. (3 x 30 minutes)
96. 1992, National TV broadcaster SABC (Wish you were here – prime time travel program) Sound technician and camera assistant in Israel, Kenya, Zambia, Zimbabwe and South Africa. (8 x 30 minutes)
97. 1992, M-Net TV (Premiere – prime time magazine program) Director and scripting of music video. (3 minutes)

Awards

- Best academic achievement, Cinema and Television School, 1988.
- Second prize - Technikon Northern Transvaal Most Creative Commercial Competition.
- Third prize- Africa Geographic magazine Amazing Wildlife Footage Competition 2008.
- Nomination. SAFTA Awards, Best cinematography Solving It 2010.

Professional Membership

Associate Member: South African Society of Cinematographers

Member: Wildlife Filmmakers Association of Africa

Publications

Masters Thesis 2014, Behind the Behind-the-Scenes. Mandela: Long Walk to Freedom, a case study.

Thesis - 1993, Fundamental technological principles for calculating optimum exposure of film emulsion and video transducers.

Article – 1997, Lighting for video and film, AV Specialist magazine



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References

1. Dr. Francois Human, Motion Picture Academy
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