

INSIDE – 25 TV TREATS FOR CHRISTMAS!

# RadioTimes

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DAVID  
HAREWOOD

'Not all actors want to go to the RSC – they want to be on Amazon'

WINTER  
WALKS

Alastair Campbell,  
Rev Kate Bottley,  
Amanda Owen and  
Nihal Arthanayake

*Around  
the World  
in 80  
Days*

CHRISTMAS PREVIEW SPECIAL

David Tennant reinvents  
Phileas Fogg for Christmas

# 25 treats for Christmas

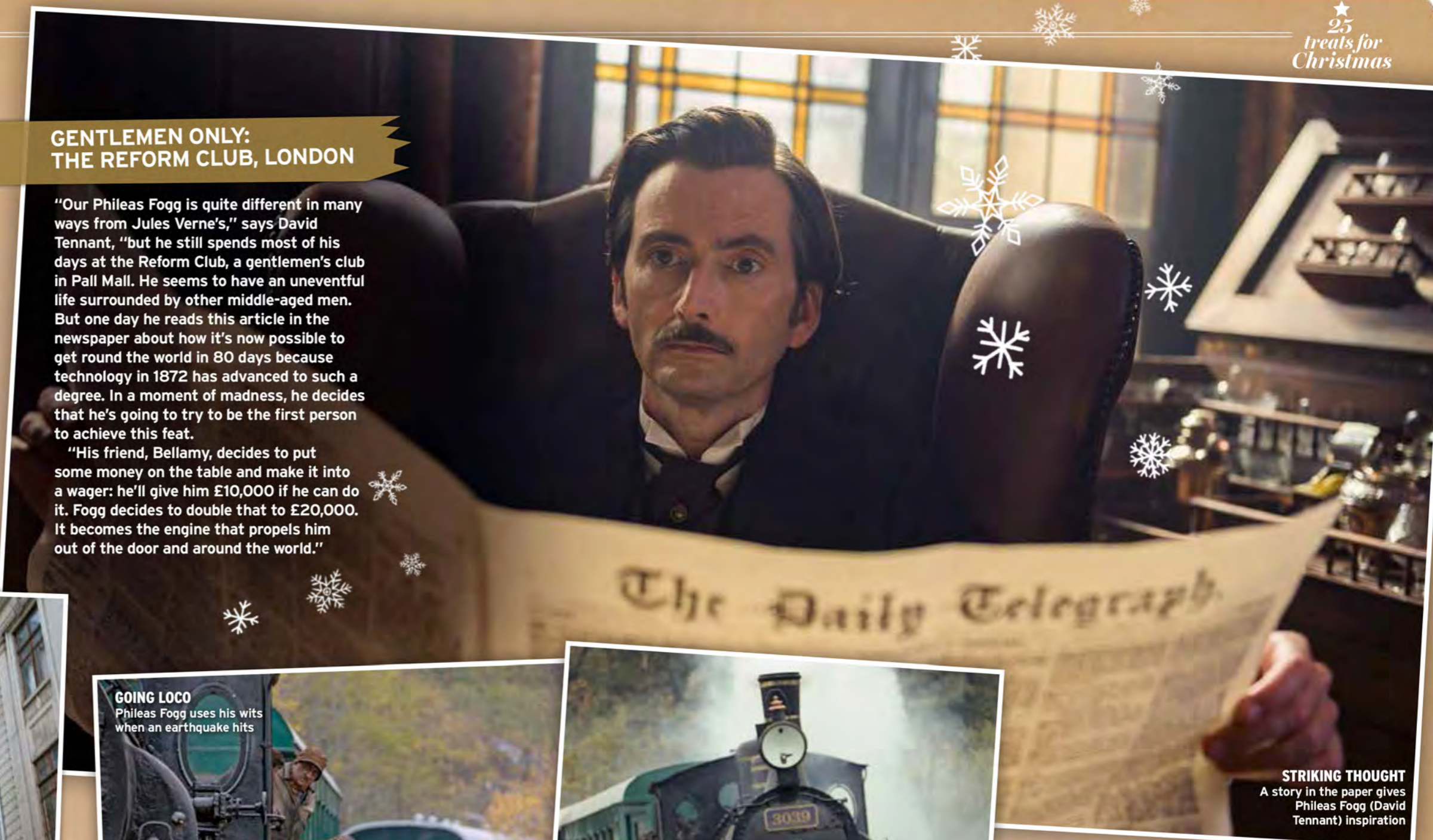
**1** *Around the World in 80 Days*  
BBC1

David Tennant gives *RT* an exclusive look behind the scenes of his new adventures as Phileas Fogg

## GENTLEMEN ONLY: THE REFORM CLUB, LONDON

"Our Phileas Fogg is quite different in many ways from Jules Verne's," says David Tennant, "but he still spends most of his days at the Reform Club, a gentlemen's club in Pall Mall. He seems to have an uneventful life surrounded by other middle-aged men. But one day he reads this article in the newspaper about how it's now possible to get round the world in 80 days because technology in 1872 has advanced to such a degree. In a moment of madness, he decides that he's going to try to be the first person to achieve this feat.

"His friend, Bellamy, decides to put some money on the table and make it into a wager: he'll give him £10,000 if he can do it. Fogg decides to double that to £20,000. It becomes the engine that propels him out of the door and around the world."



## UP, UP AND AWAY! A HOT-AIR BALLOON WORKSHOP IN PARIS

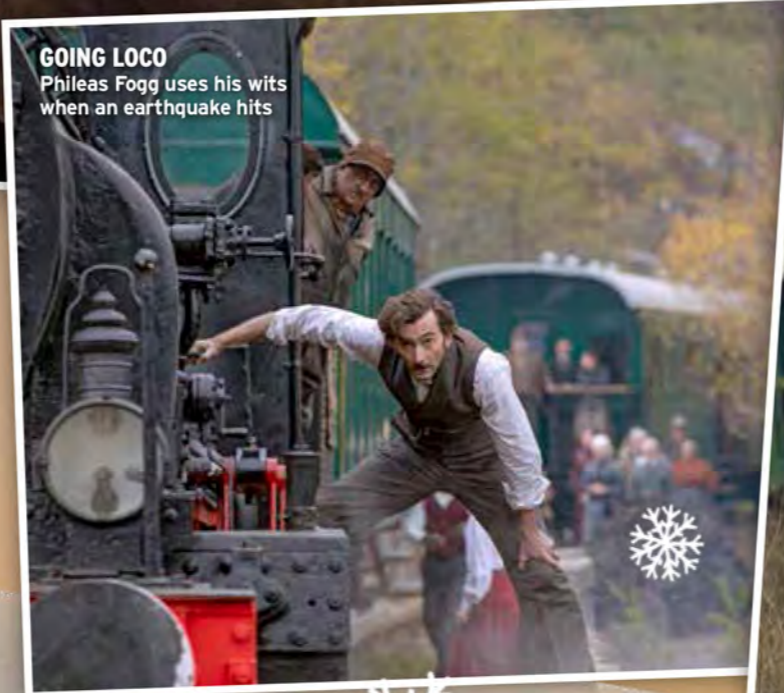
"Fogg's hot-air balloon is so iconic in its links to this story – it lives in people's imaginations – so it would have been a huge disappointment if we didn't sail off in the balloon at some point. Yet, interestingly, it's not in the original novel."



**TETHERED**  
Fogg's famous balloon didn't feature in the Jules Verne novel

## GOING LOCO

Phileas Fogg uses his wits when an earthquake hits



**FULL STEAM AHEAD**  
Could Fogg be back on the right track?

## A PROBLEM ON THE LINE NEAR BRINDISI, ITALY

"By episode two, Fogg, his valet Passepartout and journalist Abigail 'Fix' Fortescue – who's reporting on Fogg's journey for readers of *The Daily Telegraph* – are travelling across Italy on this beautiful train. Two hours outside Brindisi, where they're supposed to be continuing their journey to the Suez Canal, they hit a bridge damaged by an earthquake and the train can't get across. This is where Fogg's skills comes into play and he figures out a way to save the day..."

**STRIKING THOUGHT**  
A story in the paper gives Phileas Fogg (David Tennant) inspiration

**DESERT TREK**  
The journey continues across Yemen (actually filmed in South Africa)





**RIDING CAMELS  
IN YEMEN**

"I like riding a camel," says David Tennant. "You feel safe up there – until the camel decides otherwise. Then you realise this thing you're on is incredibly powerful and you're a mere gnat to it, sitting on its hump. One morning they really didn't want to play and it's quite hard to convince a camel that you're right and it's wrong, as it turns out. They don't really understand the shooting schedule, and why should they? They're not in Equity!"

**SIZZLING**  
David Tennant creates his own shade on location in South Africa, which stands in for the Yemeni desert

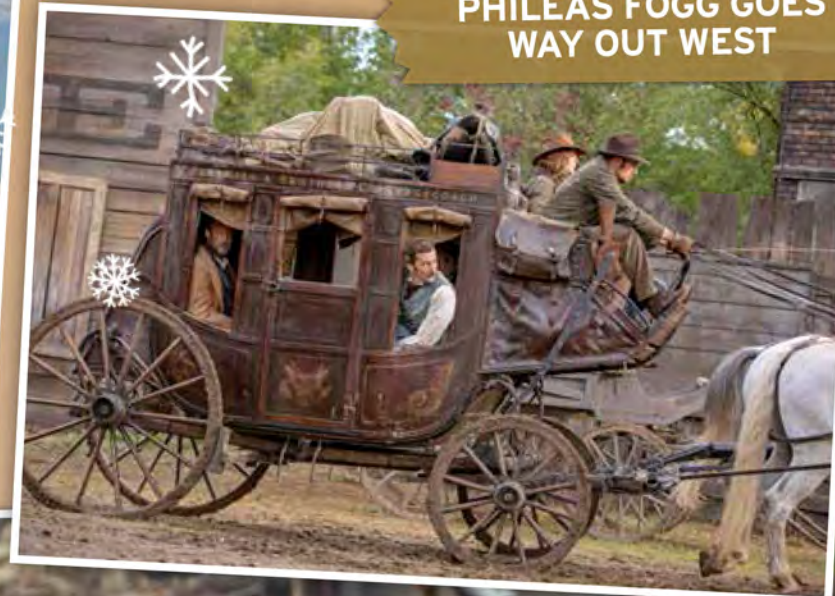


**GOING BACKWARDS**

This picture and inset above, in a later episode Fogg's travels have led to Battle Mountain in the Wild West (actually filmed in Romania)



**PHILEAS FOGG GOES  
WAY OUT WEST**



**DESERT ISLAND MASKS**

"Fogg's journey obviously starts in London, then we go to Paris, travel across Italy and get to the Suez Canal, which takes us to Al Hudaydah in Yemen. From there we go to Bombay in India, then on to Hong Kong, then a detour to a desert island before being rescued and taken to America. We then travel across America

to New York, then Liverpool and end up back in London. "But in the making of this show we have only really visited two countries – Romania, where we filmed the scenes in Paris, Italy and America, and South Africa, which was where our Al Hudaydah and desert island were based."



**MAROONED**  
Fogg and his friends find themselves washed up on a desert island



**FAMILY BUSINESS**  
David Tennant acts with his son Ty for the first time

**TENNANT & SON IN NYC**

"Ty is my 18-year-old son and he arrived in Bucharest towards the end of the shoot. He's been doing lots of other exciting things but we've never acted together until now. In the final episode, he plays a bit of a thug who tries to take down Fogg in a New York warehouse – so lots of family dynamics were played out that day! We have a fight scene and he very much enjoyed wielding a baseball bat. He is very cool!"